

J.S. Bach
Cantata No. 121
Christum wir sollen loben schon

(Coro.)
(Moderato $\text{♩} = 66.$)

Soprano.

Alto.

Tenore.

Basso.

Pianoforte.

Moderato.

mf

Chri -
Christ

Chri - stum wir sol - len loben schon, wir sollen
Christ Je - sus praise we ev'-ry one, we praise Him

6

stum wir sol - len lo - ben schon, wir sollen lo -
Je - sus praise we ev'-ry one, we praise him ev' -
lo - ben schon, lo -
ev' - ry - one, ev' -

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11

ben schon, wir sol - len lo -
ry - one, we praise Him ev' -

Chri - stum wir sol - len lo - ben
Christ Je - sus praise we ev' - ry -

16

Chri - stum wir sol -
Christ Je - sus praise

ben schon, lo - ben schon. lo - ben
ry - one, ev' - ry - one, ev' - ry -

ben schon, wir sol - len lo - ben
ry - one, we praise Him ev' - ry

schon, wir sollen lo - ben
one, we praise Him ev' - ry -

21

len lo - ben schon,
we ev' - ry one,

schon, wir sol - len lo - ben, Chri - stum wir sollen
one, Christ Je - sus praise we, Christ Je - sus praise we

schon, lo
one, ev' -

schon, wir sol - len lo - ben, wir sollen lo -
one, Christ Je - sus praise we, we praise Him ev' -

26

lo - ben schon, der rei - nen
ev' - ry - one, the Vir - gin

- ben schon, der rei -
- ry - one, the Vir -

- ben schon,
- ry - one,

A

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31

Magd Ma - ri - en Sohn, der rei - nen Magd
Maid - en Ma - ry's son, the Vir - gin Maid

- - - - -
- - - - -

der rei - - - - - nen
the Vir - - - - - gin

36

der rei - - - - - nen
the Vir - - - - - gin

Ma - ri - - - - - en Sohn, der rei - nen Magd
- en Ma - - - - - ry's son, the Vir - gin Maid

Ma - ri - en Sohn, Ma - ri - en Sohn, der rei - nen
- - - - - en Ma - ry's son, the Vir - gin's son, the Vir - gin

Magd Ma - ri - en Sohn, der rei - nen Magd
Maid - en Ma - ry's son, the Vir - gin Maid

43

Magd Ma - ri - en Sohn,
Maid en Ma - ry's son,

Ma - ri - en Sohn,
en Ma - ry's son,

Magd, der reinen Magd Ma - ri - en
Maid, the Vir - gin Maid, the Vir - gin's

Ma - ri - en Sohn, der rei - nen Magd
en Ma - ry's son, the Vir - gin Maid

46

B

Ma - ri - en Sohn,
the Vir - gin's son,

Sohn, so weit die
son, as far as

Ma - ri - en Sohn, so weit
en Ma - ry's son, as far

B

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51

so
as

lie - be Son - ne leucht't,
rays of sun ex - tend,

die lie - be Son - ne
as rays of sun ex -

56

weit die lie - be Son - ne
far as rays of sun

die lie - be Son - ne
as rays of sun

leucht't, so weit die lie - be Son - ne
tend, as far as rays of sun ex -

60

so weit
as far

ne leucht't. so weit die
ex - tend, as far as

ne
ex -

leucht't, so weit die lie - be Son - ne leucht't,
tend, as far as rays of sun ex - tend,

64

die lie - be Son -
as rays of sun

lie - be Son - ne leucht't,
rays of sun ex - tend,

leucht't, die lie - be Son - ne leucht't, so weit die lie - be Son - ne
- tend, as rays of sun ex - tend, as far as rays of sun ex -

69

ne leucht't
ex - tend

so weit die lie - be Son - ne leucht't, die lie - be Son -
as far as rays of - sun ex - tend, as rays of sun

leucht't, so weit, so weit die
- tend, as far, as far as

so weit die lie - be Son - ne leucht't, so weit die lie - be Son - ne
as far as rays of sun ex - tend, as far as rays of sun ex -

74

ne leucht't so weit die lie - be Son - ne
ex - tend, as far as rays of sun ex -

lie be Son - ne leucht't, so weit die lie - be Son - ne leucht't
rays of sun ex - tend, as far as rays of sun ex - tend,

leucht't, die lie - be Son - ne
tend, as rays of sun ex -

78

C

leucht't und an al - ler Welt
- tend and through all the earth

und an al - ler
and through all the

- tend,

79

C

En - de reicht, an al -
to the end, through all

Welt En - de reicht, an al - ler Welt En - de
earth to the end, through all the earth to the

und an - ler
and through all the

88

und an
and through

ler Welt En de reicht, und an
the earth to the end, and through

reicht, und an al ler Welt, an
end, and through all the earth, through

Welt En de reicht, und an al
earth to the end, and through all

93

al ler
all the

al ler Welt En de reicht, und an
all the earth to the end, and through

al ler Welt En de reicht an al ler Welt
all the earth to the end, through all the earth

lei Welt En de reicht
the earth to the end

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98

Welt En - de reicht.
earth to the end.

al - ler Welt En - de reicht, an al - ler Welt
all the earth to the end, through all the earth

En - de reicht, an al - ler Welt
to the end, through all the earth

103

En - de reicht.
to the end.

al - ler Welt En - de reicht.
the earth to the end.

Measures 1-4 of the beginning of Church Cantata BWV 121. The score is in G major (one sharp) and 3/4 time. It features a vocal melody in the soprano part, a flute or violin part in the alto part, a flute or violin part in the tenor part, and a bass line in the bass part. The piano accompaniment is in the right and left hands of the keyboard. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the upper parts.

Aria.

(Tempo giusto ♩ = 22.)

Measures 5-12 of the Aria section of Church Cantata BWV 121. The tempo is marked "Tempo giusto" with a quarter note equal to 22 beats. The key signature remains G major. The score is in 3/4 time. The music features a continuous eighth-note accompaniment in the bass and a more melodic line in the upper parts. The piano accompaniment is in the right and left hands of the keyboard. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the upper parts.

12 **Tenore.**

O du von Gott erhöhetest Kreator,
Thou man whom God cre-ated the creator.

15

tur, be-gei-est du nicht, nein, nein, be-wund're-
know nor un-der-stand, but on-ly won-der-

18

nur: Gott will durch Fleisch des Fleisches Heiler - wer -
show, that he through man can com-pass man's sal - va -

22

- ben, des Fleisches Heiler - wer - ben;
- tion, can com-pass man's sal - va - tion;

26

30

o du von Gott — er höhte Krea - tur, be-grei - - fe
 Thou man whom God — cre - a - ted can-not know nor un - - der -

34

nicht, nein, nein, be - wund're nur, be - grei - - - fe -
 stand, but on - ly won - der - show, not un - - - der -

37

nicht, be - grei - - - fe nicht, nein, nein, bewund're nur:
 - stand, not un - - - - der-stand, but on - ly wond-er show:

41

Gott will durch Fleisch des Fleisches Heil erwer
that he through man can com-pass man's sal-va

44

ben, des Fleisches Heil erwerben.
tion, can com-pass man's sal-va-tion.

47

50

Wie gross ist doch der
He, who from cha-os

53

Schöp - fer al - ler Din - ge, und wie bist du ver -
hath the world e - rec - ted, al - though Thou be - des -

56

ach - tet und ge - rin - ge, um dich da durch zu ret -
- pised and once re - jec - ted, thee, too, in - deed can res -

59

- ten vom Ver - der - ben.
- cue from dam - na - tion.

62

65

Wie gross ist doch der Schöp - fer al - ler Din - ge, und wie bist du ver -
He, who from cha-os hath the world e - rec - ted, al-though Thou be des -

69

ach - tet und ge - rin - ge, um dich dadurch zu ret -
pised and once re - jec - ted, thee, too, in - deed can res -

73

- ten vom Ver - der - ben, um dich zu - ret - - - - ten,
- cue from dam - na - tion thee, too, can - res - - - - cue,

76

um dich zu - ret - - - - ten. um dich dadurch zu
thee, too, can - res - - - - cue, thee, too, in - deed can

79

ret - ten vom Ver - der - ben.
res - cue from dam - na - tion.

Da Capo.

Recitativo.

Alto.

Der Gna - de un - er - mess - lich We - sen hat sich den Himmel
The Grace of God is all un - bound - ed, nor does it keep it -

3

nicht zur Wohnstatt auserlesen, weil keine Grenze sie umschliesst. Was Wunder,
- self by Hea - ven's walls surrounded, we see and find it ev' - ry - where. What wond - er,

6

dass allhier Verstand und Witz gebricht? ein solch Geheimnis zu ergründen, wenn sie sich in ein
that at this our un - der - stand - ing fails, when we at - tempt to solve the se - cret, to fath - om which a

9

keusches Herze gießt. Gott wählet sich den reinen Leib zu einem Tempel seiner
pure heart may not dare. God gives to us to keep for Him our bo - dies as a sanc - tu -

12

Ehren, um zu den Menschen sich mit wunder-voller Art zu keh-ren.
- a - ry, in which we may pre - serve and ev - er keep a - live his glo - ry.

Aria.

(Moderato $\text{♩} = 80.$)

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of 11 measures, grouped into six systems. The first system (measures 1-2) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 3-4) starts with a piano (*p*) dynamic. The third system (measures 5-6) returns to mezzo-forte (*mf*). The fourth system (measures 7-8) continues the melodic development. The fifth system (measures 9-10) shows further harmonic and melodic progression. The final system (measures 11-12) concludes the aria with a final cadence. The notation includes various note values (quarter, eighth, sixteenth notes), rests, accidentals (sharps, naturals), and phrasing slurs. The bass line provides a steady accompaniment with eighth and sixteenth notes.

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13

15

17

19 **Basso.**

Jo - han - - nis freu - - den - vol - les Sprin -
 Then John, _____ in joy - - ful wel - come spring -

21

gen, Jo - han - - nis freu - - den - vol - les Sprin -
 - ing, then John, _____ in joy - - ful wel - come spring -

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23 *mf*

gen - er - kann - te dich, mein Je - su,
- ing, know well that Thou, the Lord, had

25

schon, Jo.han.nis freu.den - vol - les Springen er.kann.te dich, mein Je - su,
come. Then John, in joy - ful wel - come spring-ing, knew well that Thou, the Lord has -

27

schon,
come.

mf

29

p *mf*

31^{II}

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34

Jo-han - nis freu - - -
Then John, - - - in - joy - - -

36

den - vol - les Sprin - gen, Jo - han - nis
ful wel - come spring - ing, then John, - - - in

39

den - vol - les Sprin - gen, Jo - han - nis
ful wel - come spring - ing, then John, - - - in

41

den - vol - les Sprin - gen, Jo - han - nis
ful wel - come spring - ing, then John, - - - in

43

freu - den - vol - les Sprin - gen er - kann - te
joy - ful wel - come spring - ing, knew well - that

45

dich, mein Je - su, schon, er - kann - te dich, mein Je - su,
Thou, the Lord, had come, knew well that Thou, the Lord had

47

schon, Jo - han - nis freu - den - vol - les Sprin - gen er -
come then John, in joy - ful wel - come spring - ing, knew

50

kann - te dich, mein Je - su, schon, er -
well that Thou, the Lord, had come, knew

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52

kann-te dich, mein Je - su - schon.
well that Thou, the Lord had come.

54tr

57

59

61

63tr

66

68

70^{II}

Nun da ein Glau - - - bens_arm dich
 And as his faith - - - so moved him

73

hält, so willmein Her - - - ze von der Welt zu
 then, my heart would leap to Him a - gain and

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75II

dei - ner Krip - pe brün - stig drin - gen; nun da ein Glau - bens - arm -
 has - ten to his cra - dle sing - ing; and as his faith so moved -

76

dich hält, so will mein Her - ze von - der - Welt zu
 ly - ing, my - heart would leap to Him a - gain and

80II

dei - ner Krip - pe brünstig drin - gen;
 has - ten to His cra - dle sing - ing;

83

nun
 and

85 II

da ein Glau - - - bens_arm dich hält, so will mein Her -
as his faith - - - so moved him then, my heart would leap -

88

- - - ze von - - - der Welt zu dei_ner Krippe brün - - stig
- - - to Him - - - a - gain and has - ten to His cra - - die

90 II

drin - gen;
sing - ing;

93

nun da - - - ein Glaubens_arm dich hält, so
and as - - - his faith so moved him then, my

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95

will mein Her-ze von der Welt
heart would leap to Him a gain

97

zu dei-ner Krip -
and has - ten to

99

- pe brün- stig drin - gen; nun da ein Glau - bens -
His cra - dle sing - ing; and as his faith so

101

arm dich hält, so will mein Her - ze
moved him then, my heart would leap to

103

von der Welt zu deiner Krippe brünstig dringen.
Him a - gain and has - ten to His cra - dle - sing - ing.

Da Capo.

Recitativo.

Soprano.

Doch wie erblickt es dich in deiner Krippe? Es
Ahl but to see Thee ly - ing in Thy cra - dle! My

seufzt mein Herz: mit bebender und fast geschlossener Lippe bringtes seindankend Opfer
heart beats fast; with si - lent trem - bling lips I kneel be - fore Thee in love and a - do - ra - tion

dar. Gott, der so unermesslich war, nimmt Knechtsgestalt und Armuth an. Und
there. God loved the world with loveso great He chose a me - nl - al es - tate. And

9

weil er die ses uns zu gut ge - than, so lass' ich mit der En - gel
since He has thus done so much for us, let us then with the An - gel

11

Chö-ren ein jauch - - zend Lob-und Danklied hö - ren.
Cho - rus, give hear - - ty thanks and praise so - no - rous.

Choral. (Mel: „Christum wir sollen loben schon“)

Soprano.

Lob, Ehr'und Dank — sei dir ge - sagt, Christ, ge - bor'n von — der reinen
In thank-ful praise — sing ev' - ry - one to Christ the Vir - gin Ma - ry's

Alto.

Lob, Ehr'und Dank — sei dir ge - sagt, Christ, ge - bor'n von — der reinen
In thank-ful praise — sing ev' - ry one to Christ the Vir - gin Ma - ry's

Tenore.

Lob, Ehr'und Dank sei — dir ge - sagt, Christ, ge - bor'n von — der rei - nen
In thank-ful praise sing — ev' - ry one to Christ the Vir - gin Ma - ry's

Basso.

Lob, Ehr'und Dank — sei dir ge - sagt, Christ, ge - bor'n — von der rei - nen
In thank-ful praise — sing ev' - ry one to Christ the Vir - gin Ma - ry's

6

Magd,sammt Va - ter und dem heil - gen Geist von nun an - bis
 son, with praise a - dore the ho - ly three, from now through all

Magd,sammt Va - ter und dem heil - gen Geist von nun an bis in
 son, with praise a - dore the ho - ly three, from now through all e -

Magd,sammt Va - ter und dem heil - gen Geist von nun an - bis in
 son, with praise a - dore the ho - ly three, from now through all e -

Magd,sammt Va - ter und dem heil - gen Geist von nun an bis in
 son, with praise a - dore the ho - ly three, from now through all e -

12

- in E - wig - keit.
 - e - ter - ni - ty.

E - wig keit
 ter - ni - ty.

E - wig - keit, in E - wig keit.
 - ter - ni - ty, e - ter - ni - ty.

E - wig - keit.
 e - ter - ni - ty.